

MEMORIALS AND THINGS OF FAME

Researched and compiled by Lorie Pierce, Lorie@qctonline.com

April 11, 1874 – The Morning Chronicle

City Council

The weekly meeting took place last evening. ... Moved by Alderman Hearn, seconded by Councillor Woods,

That firing of heavy guns from the Citadel is extremely dangerous to the lives and properties of a large number of the citizens, particularly those of a section of Champlain Ward; that their safety and the public interest demand the discontinuance of such firing, and that a petition from this Corporation be addressed to the proper authorities at Ottawa, respectfully requesting that instructions be forwarded for such discontinuance to the School of Gunnery Commandant at Quebec. ...

That the City Clerk be requested to write Lieutenant Prevost, "B Battery," Citadel, Quebec, informing that gentleman that the complainants of the firing from the Citadel are not, as stated by him in his letter of the 31st ultimo, to His Worship the Mayor, squatted on Government property, but, the contrary, hold their properties in virtue of good legal titles, fairly and honestly acquired.

April 12, 1899 – The Quebec Chronicle

The Greatest Invention

Mr. Balfour, when recently asked what is the greatest invention of modern civilization, replied unhesitatingly that the bicycle takes the first place among the achievements of this age. The reason he gave for holding this view is because the bicycle interests and affects mankind more generally than any other machine or device that modern thought has produced. It may occur to some that the astute Britisher has failed to appreciate the important effect of electricity and the revolution which has followed in its train, including the introduction of the telephone, telegraph, phonograph and horseless carriage. But Mr. Balfour is not without strong reason for placing the bicycle ahead of all those.

April 10, 1924 – The Quebec Chronicle

Interesting Local Exhibit at Imperial Exhibition

Canadians, and more particularly Quebecers, who have the good fortune to visit the Imperial Exhibition in London, will be delighted to see an accurate representation of the

Port of Quebec. The model will include the Quebec Bridge, the Plains of Abraham and an exact representation of the river as far as the bridge. On the river will be models of the White Star boats including the "Regina," the "Doric," the "Meganitic" and the "Canopic." Each model boat will be twenty feet in length and will be operated by ingenious mechanism so that it is actually able to travel up and down the river. In addition to the representation of the Port of Quebec, there will be a further model of the Port of Cherbourg.

Note from Lorie: "In 1924 an exhibition was held at Wembley Park in London, which aimed to celebrate the British Empire and its economic achievements and potential. It took place at a time when the empire was at its largest, and it was also a time when anti-colonial sentiment was growing. Britain was dependent economically on its empire and was desperate to keep it stable and unified. In this context, the government organized the British Empire Exhibition, which was opened by King George V on 23 April 1924. The exhibition was large, varied and exciting, offering elephants, butter sculptures and miniature railways among much else. It proved popular with the British public, attracting more than 25 million visitors." (Source – U.K. National Archives)

April 9, 1959 – The Quebec Chronicle-Telegraph

Book Better Not Written

Claudelle Inglish, by Erskine Caldwell,
Published by Little, Brown and Co. (Canada)

Perhaps some people may care for Erskine Caldwell. We understand that over the years he has been writing that he built up a considerable following. After reading his latest work, we still are at a loss of understanding why. He writes, of course, for the popular market, and that means sex and violence. The reader of *Claudelle Inglish* will find plenty of both. We would imagine that the same information contained in so-called scandal sheets or romance magazines would be branded as obscene, and there would be a hue and cry to have it removed from newsstands. With a cloth-bound cover, and retailing at \$4.25, *Claudelle Inglish* likely will escape the censors. For our part, this book adds nothing to the moral development of anyone, young or old. It is sheer

escapism for the thousands of readers who will gloat over the word pictures that Caldwell paints of Claudelle's "pretty" naked body. For our part, this is a book that we would prefer never to have been written.

O.C.

Note from Lorie: "Erskine Caldwell (1903 - 1987) was an American author whose unadorned novels and stories about the rural poor of the American South mix violence and sex in grotesque tragicomedy. His works achieved a worldwide readership and were particularly esteemed in France and the Soviet Union. Caldwell's reputation as a novelist largely rests on Tobacco Road and on God's Little Acre, another best-selling novel featuring a cast of hopelessly poor and degenerate whites in the rural South." (Source – Encyclopedia Britannica)

April 10, 1964 – The Quebec Chronicle-Telegraph

Television Log – Tele 5
CKMI TV, Quebec – Saturday

[p.m.]

1:30 - Test Pattern
1:56 - Opening
2:00 - World of Sport
3:00 - World of Sport
4:00 - Bowling
5:00 - Forest Rangers
5:30 - Bugs Bunny
6:00 - Teen Club
7:00 - The Beverly Hillbillies
7:30 - All Star Golf
8:30 - NHL – Semi-Final
10:15 - Quebec Bond Drive
10:45 - Let's Talk About
11:00 - CBC-TV News
11:09 - Penthouse 5: "Don't Get Personal"
12:15 - Sign Off
[a.m.]

Editor's note: Articles from the archives are reproduced with the original vocabulary, spelling and punctuation. Explanatory notes may be added.

Quebec High School wades into the swamp with *Shrek the Musical*

SUBMITTED BY TESS
LEBLANC
PERFORMING ARTS TEACHER
QUEBEC HIGH SCHOOL

Nasty will be nice when Quebec High School performing arts students present their production of *Shrek the Musical* on April 26 and 27 at Quebec High School.

The family-friendly musical comedy follows the adventures of an ogre named Shrek (Aisha Gilbert), who has learned the hard way that "people hate the things they cannot understand." For many years, Shrek has protected himself from the hurtful actions of those who fear him by living as a recluse in a cozy swamp. One day, his peaceful cesspit is disturbed by new tenants: fairytale misfits

– including Pinocchio (Abigail Moreau), the Ugly Duckling (Emmy Sheridan), the Wicked Witch (Emmanuelle Coulombe), Peter Pan (Nayela Hinton), the Three Pigs (Isabelle Bungay, Carolane Barbeau, Lexane Nadeau), the Three Bears (Loria Caron, Abbygaëlle Morisset, Claire Smith) and the Big Bad Wolf (Laurent Proulx) – who have been banished there by the villainous Lord Farquaad (Sophie Demers). In order to gain back his land, Shrek makes a deal with Farquaad to rescue the feisty princess Fiona (Sofia Buijs) from a tower guarded by a fierce dragon (Emma Russell Parent). Setting off with his faithful companion, Donkey (Emilie Evans), Shrek begins the journey of a lifetime filled with adventure, romance and hilarity.

With music by Jeanine Tesori, book and lyrics by David Lindsay-Abaire, *Shrek the Musical* is based on the Oscar-winning DreamWorks Animation film and the book *Shrek* by William Steig. *Shrek the Musical* is presented through special arrangement with Music Theatre International (MTI).

The dedicated performing arts students have been working very hard and are "ogre' the moon" to present *Shrek the Musical* April 26 and 27 at 7:30 p.m. at Quebec High School, 945 Avenue Belvédère. Tickets are \$15 for adults, \$10 for students and free for children under four.

Tickets may be purchased from a QHS student, reserved by emailing Stacy Chriswell at stacymichelle.chriswell@cqsq.ca or purchased at the door.



Students in the Quebec High School performing arts concentration will present *Shrek the Musical* at the end of April.

Club musical de Québec announces its classy 2024-25 season

ADAPTED FROM A PRESS
RELEASE BY SHIRLEY NADEAU
SHIRLEY@QCTONLINE.COM

The 2023-24 Club musical de Québec concert series is not even over yet (there are still two more concerts in April and May) and already organizers have announced the lineup for the 2024-25 season.

For its 133rd season, the Club musical is offering six new musical destinations, with

concerts worthy of the world's greatest cities, all held at the Palais Montcalm.

On Nov. 5, Greek violinist **Leonidas Kavakos**, known for his exceptional technical mastery, will present a selection of Bach's sonatas and partitas (dance suites) for solo violin.

The **Israeli Chamber Project**, a group of musicians based in the United States, will be on-stage on Nov. 28, with unique and varied combinations of string and wind instruments, harp and piano, inspired by

early 20th-century Parisian effervescence and the enchanted world of Stravinsky's ballet *Petrushka*.

Just before Christmas, on Dec. 14, the **Tallis Scholars** vocal ensemble from Great Britain will offer a spiritual and quasi-mystical journey through 1,000 years of song, from the 12th century works of Hildegard von Bingen to the music of Arvo Pärt.

On March 10, 2025, French pianist **Pierre-Laurent Aimard** will blend composi-

tions of the leading composers of the present day, revealing subtle new nuances between eras. His unique approach has earned him a place among the world's leading pianists.

The **March 26** concert features Swedish clarinetist **Martin Fröst**, French viola player **Antoine Tamestit** and Israeli pianist **Shai Wosner** who will unite their immense musical talents to offer a surprising program focusing on dance and its roots in folklore.

Which brings us all the way

to **April 26, 2025**, for a Sunday afternoon recital by American baritone **Thomas Hampson**, who will illustrate his commitment to both the German *lieder* and French *mélodie* repertoire, accompanied by German pianist **Wolfram Rieger**.

Pre-concert talks or interviews with the guest performers, moderated by a musicologist, are presented at the concert venue before each performance. They are included in the ticket price. Podcasts entitled *Préludes en balade*

are available one week before each concert on the Club's website as a way to introduce the repertoire on the program.

The Club musical website offers various ways to ensure you get the best possible seats. Subscriptions for the entire 2024-25 season (which offer up to a 35 per cent discount on the regular ticket price) or tickets for individual concerts are available at clubmusicaldequebec.com.